

# BELLINGHAM PHOTOGRAPHY CLUB

January 2011



## ROEDER HOME

*Monthly  
Meeting*

JANUARY 4  
TUESDAY, 7:15PM



## ITEMS OF INTEREST IN THIS ISSUE

- President's message and election of officers
- NWCCC - 2011 Traveling Print Salon competition
- Micky will be accepting dues for 2011 at the next meeting.
- Tidbits from last month's meeting and Trader's Corner
- February monthly meeting: Tuesday 1 February at 7:15 pm Roeder Home

### \*\*\* THINGS TO DO \*\*\*

**January 4 meeting: Jack Kienast will present a workshop on how to prepare photos (matt, package, label, etc.) for the Traveling Print Salon Competition. Roger Iverson will show a DVD of winning images from the most recent NWCCC photo competition.**

Enter the 2011 Traveling Print Salon. Submissions due at the Feb. 1 meeting. See <http://www.nwcameraclubs.org/> for details. More information on page 4 and 5.

Hello Everyone,

Elections are over and it is time for the 2011 slate of officers and volunteers to get things moving. In my monthly newsletter memos I will try to talk about club activities in general and specifically about the following two months. That should give everyone sufficient time to think and prepare their individual contributions for upcoming meetings.

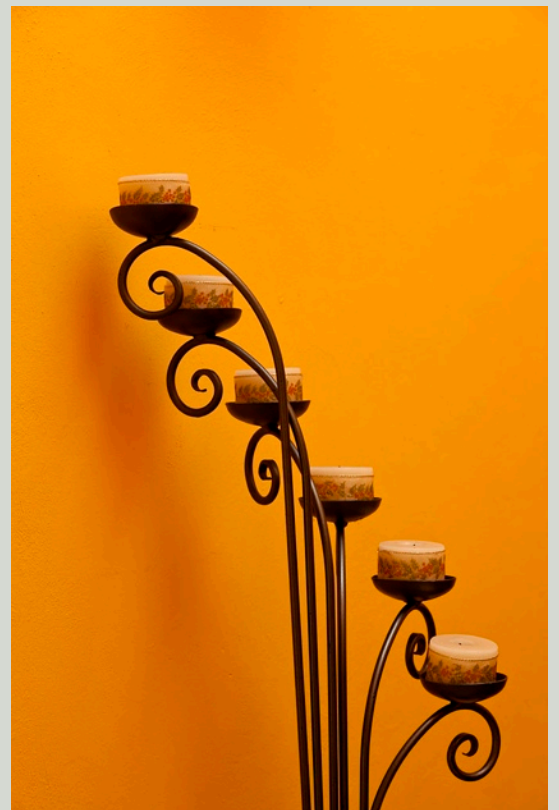
The January meeting will be an important and informative one. Roger will show us a DVD of the best images from the 2010 NWCCC competitions. Viewing the winning images should help us to select our own submittals for 2011. We need to have our Traveling Print Salon (TPS) images ready for club judging at the February meeting. To help with this Jack is coordinating a workshop on how to prepare prints for the competition. We will address both the TPS and the NWCCC individual competition, due later in the year.

I would also like to host a discussion concerning ideas for an innovative meeting agenda for the coming year. I will further clarify the “presentation concept” I asked Jack to introduce at the December meeting. I feel this will mesh nicely with our other February agenda item, which will be the judging of our own prints for submittal to the TPS.

Dennis Walton  
President - BPC



Dennis Walton



Dennis Walton

## ELECTION OF CLUB OFFICERS AND THE NOMINATING PROCESS

Congratulations to the 2011 Club officers:

President	Dennis Walton
Vice President	Leonard Hicks
Vice President	Ken Salzman
Secretary	Myrna Peters
Treasurer	Micky Jones

Thanks to the nominating committee:

Roger Iverson  
Jack Kienast  
Margaretha Maryk



Pete Earheart

## 2011 Traveling Print Salon Competition

### Northwest Council of Camera Clubs

#### Submissions due at the Feb. 1 club meeting

#### GENERAL RULES FOR Traveling Print Salon

1. The photograph must be the work of the entrant. Commercial prints are acceptable. A member may enter in more than one club provided any one image is only entered once.
2. Electronically manipulated photographs may be entered into both salon competitions. Images must originate from a photograph taken by the entrant on film or digitally recorded. Vector elements are not allowed. Other graphic elements must be created in a photo editing software, such as Photoshop or Elements etc. but not in vector software such as InDesign, and be made by the maker.
3. All prints must be on firm support so they will stand erect. Masonite or other heavy mounting materials, frames or glass is not permitted. The print title, name of the club, and the makers name and address must be on the back of the mount, preferably in the top left corner. *Maker's name or print title cannot appear on the front side.* Print titles need to be unique for book keeping purposes. "Untitled" is acceptable if you use "Untitled #1", "Untitled #2", etc. It is also important a maker not reuse print titles of any prints that have previously won an award, as print titles are checked for previous awards. Use of a print title that has previously won an award will disqualify the print. The title on the back of the print must agree with the entry form in the correct image orientation.
4. **Each print may be submitted in only one of the two Salon Competitions.** Print submissions are entered as Monochrome or Color (and by size in the Open Salon). Photographers are encouraged to enter new images, but prints that have not previously received a NWCCC Print Salon Competition award (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, HM's, Special Award or Best of Show) may be resubmitted again in any annual NWCCC print competition.
5. If the prints are to be returned by mail or UPS, an enclosed return shipping label and sufficient postage must be include with the entry. **ALL PRINTS MAY BE PICKED UP IN PERSON AT THE CLOSE OF THE NWCCC CONFERENCE.** If you cannot pick them up yourself, please try to arrange for someone to pick up the prints. Your clubs Print Director will be responsible for coordinating pickup beyond the conference closing.
6. **"Monochrome"** means "one color". A monochrome or black-and-white print consists of one color on the white paper base (white is not a color but an absence of color). Generally the color is black (in various densities or tones from black through very light gray). It also may be black tones

with a warm (brownish), cold (bluish), sepia, or any other color tone but must be applied **globally** to qualify as monochrome.

7. **Judging criteria shall be based on the elements of Impact or Interest, Composition and Technical Quality.**
8. The Northwest Council of Camera Clubs will take all possible care of the prints, but will not be responsible for damage or loss as a condition for entering any NWCCC competition.
9. The Print Directors are the ruling discretionary authority on the rules and their application.

### **NWCCC TRAVELING PRINT SALON Rules (from their web site)**

The NWCCC Traveling Print Salon is a club competition. Clubs must enter a **minimum of ten (10) prints up to a maximum of twenty-five (25) prints.** No club is allowed to enter more than **one shipping case** regardless of the number of submitted print entries. **A minimum of 4 club print entries are required in each entered category (Color or Monochrome).** **Print or mat size is a maximum 16”x20”.** **Minimum print size is 8x10”.** These sizes are required for print case and display stand requirements. Club photographers may enter no more than four-(4) prints, in any combination of monochrome or color. A four-(4) print per entrant limit will be waived only if there are insufficient club entries to make the ten-(10) prints minimum required. If there is a large number of participating clubs, the clubs may be designated to a geographical circuit. Each circuit club will view and judge the club entries in their own circuit and ***select a First, Second, and Third place in both color and monochrome***, which will serve as the first round juried judging. Non-affiliated judge(s) will do the final judging. **It will be each clubs print director’s responsibility to coordinate the transfer of the prints after club judging to the next participating circuit club.**

<http://www.nwcameraclubs.org>



Margaretha Maryk

**Traders' Corner** New with this edition, a Traders' Corner. Please submit items you would like to sell, restricted to members equipment only to Bob Butterfield at [butterfieldphoto@yahoo.com](mailto:butterfieldphoto@yahoo.com). The Traders Corner is limited to: make, model, condition, price and contact information. BPC not responsible for accuracy or content of listings.

Panasonic Lumix GF1, System price \$835, unused. Camera with 14-45 mm lens (\$525), 45-200mm telephoto (\$190), viewfinder (\$120), belt "Holster" to carry camera/lens on the hip (free with system). George King, 360 647-3878, [georgekingx@aim.com](mailto:georgekingx@aim.com)



Pete Earheart



Margaretha Maryk

## Photo submission guidelines for the newsletter and/or critique sessions

Images should include:

- Your name (so we know who to credit in the newsletter)
- jpg format
- 72dpi
- If sized for horizontal format, maximum size of 1024 pix across the top
- If sized for vertical format, maximum size 768 pix on the side.

### TIDBITS from last month's meeting:

Kevin McNeal's web site:

<http://kevinmcneal.smugmug.com>

Two items from George Cvetkovich:

The Photographer's Ephemeris (TPE) is designed to allow outdoor photography shoots to be planned to ensure the best light for your subject. The link is:

<http://photoephemeris.com/>

Kathryn Lepp sent George this link for doing a faux mat using Photoshop that members might be interested in:

[http://www.georgelepp.com/index.php?option=com\\_content&view=category&layout=blog&id=4&Itemid=6](http://www.georgelepp.com/index.php?option=com_content&view=category&layout=blog&id=4&Itemid=6)

It produces interesting results.



Bob Butterfield

### Note from the Editor

I would love to have more photographers submit photos for use in the newsletter.

I will appreciate any suggestions for improving the newsletter.

Please send photos, comments and/or suggestions to:  
[butterfieldphoto@yahoo.com](mailto:butterfieldphoto@yahoo.com)

Regards,

Bob Butterfield



George Cvetkovich

## CLUB OFFICERS

### President

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